

To whom it may concern,

My name is Greg Hunter, I am a professional sound engineer, and I worked with The Orb between 1990 - 1992. The Orb at that time was 2 artists - Alex Patterson and Kristian Weston. During this time I did dozens of sessions with the Orb, and the composition always followed the same format. The sessions typically started with Alex playing a series of drum breakdowns on vinyl records, which Kris would record into an Akai S1000 sampler. Kris would then chop the samples up and create a drum track. Once the drum track was finished, Kris would then write synthesizer topline and pads, using a MIDI sequencer. Once all the drums and synthesizers were laid down on tape, Alex would overdub ambient layers, comprising nature sounds, voices, SFX etc. The track would now be complete. We would then proceed to mix the track. This also followed a format. The mix would be set up by Kristian and myself. Kris would do all the balancing and EQing, and I would do the patching and FX. Once the mix was ready, Alex would return to the control room, and then he and Kristian would proceed to record live dub passes of the track onto the DAT 2 track. After they had finished, I would run off ambient 'zen' passes of the track. After we had recorded the mixes onto DAT, we would go to an editing suite, load the mixes into the computer and edit a composite version from the takes. The only explicit musical contribution I ever saw Alex Patterson make on any session I ever did with the Orb, was a vocal he did on a track entitled "No Fun" for a John Peel session in BBC studios Maida Vale, May 1992. All of the other explicit musical contributions were performed by Kristian Weston. In all the time I worked with the Orb, I never once heard Alex Patterson make any kind of production decision, criticism or indeed say anything at all about the direction or the aesthetic of the composition in hand.

Sincerely

Greg Hunter

24/11/23